

L. MOEREMANS

LIED

pour Violoncelle et Piano



Prix net : Fr. 5,00

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Andante cantabile

VIOLONCELLE

PIANO

p *cresc.* *dim.* *p*

cresc. *cresc.* *p* *mf* *crescendo*

p *crescendo*

First system of musical notation. The upper staff features a melodic line with dynamics *ff*, *dim.*, *p*, and *cresc.*. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with *dim.*, *p*, and *cresc.*.

Second system of musical notation. The upper staff continues the melodic development with dynamics *dim.* and *p*. The lower staff features a more active accompaniment with sixteenth-note patterns, marked with *p*.

Third system of musical notation. The upper staff shows a melodic line with a *cresc.* marking. The lower staff is characterized by arpeggiated chords and moving bass lines, marked with *pp*, *cres*, and *cen*.

Fourth system of musical notation. The upper staff concludes the melodic phrase with a *p* dynamic. The lower staff features a complex accompaniment with arpeggiated figures and chords, marked with *do*, *p*, and *ff*.

[illegible]

rit. a Tempo

a Tempo

poco rit.
 Pizz.
 a Tempo
 Arco
 pp
 poco rit.
 a Tempo
 en dehors
 p

The image shows a page from a musical score for the song "Les Feuilles mortes" by Jacques Prévert. The score is written for piano and voice. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a "rit." (ritardando) instruction. The vocal part enters with the lyrics "Les feuilles mortes" and is accompanied by the piano. The score includes various musical notations such as notes, rests, and dynamic markings.

a Tempo *molto rit.*

a Tempo
m. g. *molto rit.*

p

a Tempo *rit.*

a Tempo *rit.*

p

a Tempo

a Tempo
en dehors

p

quasi recitativo

quasi recitativo

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A *cresc.* marking is placed above the staff. The lower staff is in bass clef and contains mostly whole and half notes, with some eighth notes. A *cresc.* marking is placed below the staff.

Second system of musical notation. The upper staff continues with a melodic line featuring eighth and sixteenth notes. The lower staff features a more complex texture with many beamed eighth and sixteenth notes, suggesting a rapid accompaniment. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. The upper staff has a *rit.* (ritardando) marking at the beginning, followed by *a Tempo*. It includes a *cresc.* marking. The lower staff also has a *rit.* marking at the beginning, followed by *a Tempo*, and includes a *cresc.* marking. Dynamics include *p* (piano).

Fourth system of musical notation. The upper staff continues with a melodic line. The lower staff features a complex texture with many beamed eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

L I E D

pour Violoncelle et Piano

VIOLONCELLE

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Andante cantabile

1
p
crescendo
f
p
mf
rf
p
crescendo
ff
dim.
tr
f
dim.
p
p
cresc.
cresc.
p
ten.
2
ten.
rit.
p
a Tempo
pp
pizz.
poco rit.
a Tempo
arco
rit.

This page of a Violoncelle musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*), articulation (*tr*, *acc*), and performance instructions (*molto rit.*, *rit.*, *a Tempo*, *quasi recitativo*, *cresc.*, *crescendo*, *pizz.*, *arco*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fermatas. The staves are numbered 1 through 12 at the bottom.

The score begins with a *p* dynamic and a *molto rit.* instruction. It then transitions to *a Tempo* with a *rit.* instruction. The music continues with a *mf quasi recitativo* section, followed by a *cresc.* section. The score concludes with a *pizz.* instruction and a *arco* instruction.